Alabama State Council on the Arts

• ASCA is the official state agency for the support and development of the arts in Alabama.

• MISSION: To enhance the quality of life in Alabama culturally, economically, and educationally by supporting the state’s diverse and rich artistic resources.
Council and Staff

• The Council is a body of fifteen members appointed by the Governor for six-year terms to help promote the arts statewide. Council meetings are held quarterly and are open to the public.

• ASCA Staff consist of an Executive Director, Deputy Director, six Program Managers, grants office staff, gallery and program assistants, public information officer, and a security officer.
Program Areas

Grants are given in each of the following categories and there is a program manager on staff to assist in each of these areas:

- Arts in Education (K-12)
- Community Arts (multidisciplinary)
- Folklife
- Literary Arts
- Performing Arts
- Visual Arts
Grants to Organizations

Projects

• The majority of ASCA grants are for Projects.
• Project grants provide support for specific activities and services and contribute to organizational development, increase arts activities for the community, assist artists in the creation of new work, enhance the quality of artistic productions, and contribute to the cultural enrichment of the public.
• Project grant requests are currently capped at $10,000.
• Project grants must be matched dollar-for-dollar in cash or a combination of cash and in-kind support.
Grants to Organizations

**Eligibility**

Alabama organizations are eligible to apply for funding support of arts activities if they:

1. are a non-profit organization with a determination letter from the IRS.
2. are a public or private educational institution, school board, or local or county governmental agency.
Grants to Organizations

**Deadlines**

- **March 1, 2019**- Cultural Facilities
- **June 1, 2019**- Operating Support, Projects, Arts in Education, Presenting and Consolidated grants for projects that take place between October 1, 2019 and September 30, 2020.
- **September 1, 2019**- Projects, Arts in Education, Presenting and Consolidated grants for projects that take place between January 1, 2020 and September 30, 2020 of the following year.
ASCA Does NOT Fund...

• Projects not available to the general public.
• Activities and performances planned solely for fundraising purposes.
• Food, beverages, and other refreshments.
• Interest on loans, fines, penalties, and/or litigation costs.
• Investments of any kind.
• Projects which have sectarian or religious purposes.
• Indirect costs.
Grants to Organizations and Schools

**Arts in Education**

- **AIE Enhancement Grants** ($1,000-$3,000) provide funding for schools and organizations engaging in arts exposure and arts enrichment activities, such as performances, field trips, or professional development workshops.

- **Collaborating Artist Program** ($2,200-$4,200) provides an intensive arts integration experience for a small target group of students and teachers.

- **Alabama Touring Artist Program** provides opportunities for a limited number of underserved schools to book a performance by an Alabama performing group or performing artist.
Submitting a Grant Application

- All applications must be submitted online through the eGRANT system. Sign up for eGRANT and login at [www.arts.alabama.gov](http://www.arts.alabama.gov)

- The most important parts of an application are the narrative sections and the budget. Write your narratives in Word and paste into our system after editing.

- The eGRANT system will become active about two months before each deadline.

- Correspond with a member of the ASCA staff well before the deadline!!!!!!!!!!
Grant Review Process

• After submitting a grant, it will take about 3 months before you will know if the grant has been funded and what amount the Council has awarded.

• A panel of experts reviews each grant and makes recommendations as to which should receive funding.

• Then, a subcommittee of the Council meets to review panel recommendations. This committee occasionally makes funding adjustments.

• Finally, the entire Council votes on panel and committee recommendations at their quarterly meeting. Council meetings are held in March, June, September, and December.
Elliot Knight
Director
Program Managers

Arts in Education

Diana F. Green
334-242-4076 Ext. 241
Diana.green@arts.alabama.gov

Other projects:
• Visual Arts Achievement
• Poetry Out Loud
• Alabama Touring Artists
• Collaborating Artist Program
Program Managers

Community Arts

Kay Jacoby
334-242-4076 Ext. 222
Kay.Jacoby@arts.alabama.gov

Other projects:
-Cultural Facilities Program
-Design Arts Fellowships
Program Managers

**Folklife**

Joey Brackner- Director,
Alabama Center for Traditional Culture
334-242-4076 Ext. 225
[Joey.Brackner@arts.alabama.gov](mailto:Joey.Brackner@arts.alabama.gov)

Anne Kimzey, Folklorist
(Folk Arts Apprenticeships)
334-242-4076 Ext. 236
[Anne.Kimzey@arts.alabama.gov](mailto:Anne.Kimzey@arts.alabama.gov)
Program Managers

**Literary Arts**

Anne Kimzey
334-242-4076 Ext. 236

[Anne.Kimzey@arts.alabama.gov](mailto:Anne.Kimzey@arts.alabama.gov)

Other projects:
- Alabama Book Festival
- Folklife Apprenticeships
Program Managers
Performing Arts

Yvette Jones-Smedley
334-242-4076 Ext. 226
Yvette.Jones-Smedley@arts.alabama.gov

Other projects:
-Performing Arts Exchange
Program Managers

Visual Arts

Amy Williamson
334-242-4076 Ext. 250
Amy.Williamson@arts.alabama.gov

Other projects:
• Georgine Clarke Alabama Artists Gallery
• Public Art Archive
Stay in Touch!

• www.arts.alabama.gov

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• Call or e-mail program managers